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Selected Artists from the Adamson Collection**

*Peltz Gallery, Birkbeck School of Arts, 15 May to 25 July 2017*

**Works on Paper**


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J.P. Sennitt	<i>Christmas Party</i> (1949) Adamson Collection / Wellcome Library	
J.P. Sennitt	<i>St Francis and the Birds</i> (1949) Adamson Collection / Wellcome Library	
Thea Hart	<i>Child and doctor</i> (1967) Adamson Collection / Wellcome Library	
Thea Hart	<i>Naked woman and doctor</i> (1967) Adamson Collection / Wellcome Library	
Thea Hart	<i>Woman walking away from doctor</i> (1976) Adamson Collection / Wellcome Library	
Helen Greig	<i>The Foetus / Rebirth</i> (1966) Adamson Collection / Wellcome Library	
Mary Bishop	<i>Cri de Coeur</i> (1959) Adamson Collection / Wellcome Library	
Mary Bishop	<i>I would like a good doctor I could trust</i> (1958) Adamson Collection / Wellcome Library	
Mary Bishop	<i>The Demonstration</i> (undated) Adamson Collection / Wellcome Library	
Mary Bishop	<i>The sadist in the White Coat</i> (1958) Adamson Collection / Wellcome Library	

Mary Bishop	<i>The Kitten</i> (1970) Adamson Collection / Wellcome Library	
Martin Birch	<i>Drawing of Patient in Terror</i> (1967) Adamson Collection / Wellcome Library	
Martin Birch	<i>Untitled (Mr A moves in mysterious ways)</i> (1969) Adamson Collection / Wellcome Library	
Martin Birch	<i>Untitled (The Art Department at Netherne going over the cliff)</i> (1972) Adamson Collection / Wellcome Library	
Martin Birch	<i>White cat face on red</i> (1968) Adamson Collection / Wellcome Library	
Rolanda Polonsky	<i>Dancers / The Mass of Beethoven. The Gloria. The resurrection</i> (1966) Adamson Collection Trust	


## Works on Flint

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Gwyneth Rowlands	Untitled flints (dates not known) Adamson Collection Trust	
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## Projected images

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Ron Hampshire	<i>Metamorphosis</i> (series of ten images) (c.1961) Adamson Collection / Wellcome Library	
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## Film

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*Abandoned Goods*, dir. Pia Borg and Edward Lawrenson, Fly Films (2014).